

Charon Henning

Curriculum Vitae

Position Sought

Seasonal Science Illustrator / Presenter

Personal Details

Name Charon Elizabeth Henning

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Web www.charonhenning.com and www.oddangel.com

Education

- 2017 - present** ***Certificate in Scientific Illustration***
Gretchen Halpert, Guild of Natural Science Illustrators, Distance Learning
Studied graphite, pen & ink, scratchboard, watercolor, colored pencil and digital illustration, drafting proposals. Internship pending to complete coursework.
- 2002 – 2007** ***B.I.S. in Multimedia Storytelling***
George Mason University, New Century College, Fairfax VA
Studied art and visual technology, communication, theater, research methods, writing for artists
- 1991 – 1993** ***A.A. in Fine Art***
Prince George's Community College, Largo MD
Studied drawing, painting, advertising design and graphic design

Current Projects/Exhibitions

- Nov 2015 to present** ***Kei'Phavian Sequential Art / Graphic Novel***
Odd Angel Studios, LLC
A serialized sequential art project concerning birds as the keepers and curators of human-created stories. An original storyline and concept written and hand-illustrated at the rate of two full-size blue line comic pages per month. Offered free to the public.
- March 2015 to present** ***Art Director***
March Mammal Madness
Creating, delegating and supervising work to illustrate all mammalian contenders and bout winners during this virtual tournament that takes place annually on the Twitter social media platform. All art is thoroughly researched and vetted for scientific accuracy.
- Aug 2014 to July 2016** ***The Dinosaur Journeys: An Artist's Journal***
Odd Angel Studios, LLC generously hosted by the Black Hills Institute of Geological Research
This privately funded project was a combination of on site photographs, science illustration and storytelling, exploring what makes vertebrate paleontology relevant to both the layperson and to adults whose childhood fascination with dinosaurs never left them.

Work Experience

**Feb 1995 to
present**

Freelance Illustrator

Odd Angel Studios, LLC

Creating custom illustration work in traditional and digital formats to meet specific client needs. Emphasis on effective communication directly and via technology,

**May 1995 to
present**

Illustrator and Commercial Artist (Tattooing)

Bang Bang Body Arts/The Body Gallery 2

Creating and applying custom designs on various media and on skin for clients bringing their foundation idea. Emphasis on customer service, person to person negotiation and understanding of aesthetics. Science and nature themes are overwhelmingly present in tattoo work and interest in the ritual history of the art form has led to work with the Ritual Art Collective and Spitfire Festival.

**Oct 2001 to
present**

Variety Arts Performer

Shocked & Amazed! Magazine/Odd Angel Studios LLC

Semi-retired variety arts performer with over a decade of experience working fairs and festivals, still working for fund raisers and charity shows. Emphasis on consistency through long hours of intense physical labor and audience interaction. Classic thrill show skills of swallowing swords, eating fire and walking on broken glass. Featured in Shocked & Amazed! Magazine and included in author Amelia Klem Osterud's book on tattooed female performers, "The Tattooed Lady: A History", currently amid release in second edition format.

Skills

Speaking

Highly experienced in interactive presentations to medium/large groups from a stage or platform in museums, universities, lecture halls and outdoor fair and festival environments. Skilled presenter, can utilize personally created or prepared/provided material.

Illustration

Accomplished in rendering with pen and ink, graphite, scratchboard and colored pencil. Also works in gouache, watercolors, acrylics and digital media. Experienced in planning and executing large scale murals and sequential art.

Writing

Comfortable and competent in writing compositional work as well as creative fiction, presentations and scripts.

Web

Knowledgeable in Wordpress and various social media platforms. Experienced in using Mac based applications and software.

Memberships

GNSI

Member in good standing of Guild of Natural Science Illustrators since 2015

Bibliography

Print media Anna Hawley, "Leopold Foundation Partners on Mammal Madness", *The Leopold Outlook: A Publication of the Aldo Leopold Foundation*, Spring 2017, Volume 17, Issue 1. 28

References

The people listed here are willing to be contacted and / or send a written recommendation. I am happy to arrange for references to be sent or to provide further contact information upon request.

Illustration

Mr. Matt Larson

Paleontologist, Black Hills Institute of Geological Research
<http://www.bhigr.com>

Dr. Katie Hinde, PhD

Associate Professor, School of Human Evolution and Social Change
<http://www.mammalssuck.blogspot.com>

Ms. Cynthia Rudzis

Owner, Artist and Art Director, Cynthia Rudzis Illustration, Blue Moon Raccoon
<http://www.cynthiarudzis.com>

Speaking

Mr. James Songster

Director of Talent
<http://www.magicandmayhemshow.com>

Ms. Megan J. Robinson

Writer/Theologian, Assistant Director of Enrollment, Gordon-Conwell Seminary
<https://about.me/megan.robinson>