

Charon Henning

Curriculum Vitae

Position Sought

Seasonal Science Illustrator/Presenter

Personal Details

Name Charon Elizabeth Henning
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Voice +1 (605) 730-1841 or [oddangelswswwer](skype:oddangelswswwer) on Skype
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Web www.charonhenning.com and www.oddangel.com

Education

2002 – 2007 ***B.I.S. in Multimedia Storytelling***
George Mason University, New Century College, Fairfax VA
Studied art and visual technology, communication, theater, research methods, writing for artists

1991 – 1993 ***A.A. in Fine Art***
Prince George's Community College, Largo MD
Studied drawing, painting, advertising design and graphic design

Current Projects/Exhibitions

Nov 2015 to present ***Kei'Phavian Sequential Art Webcomic***
Odd Angel Studios, LLC
A serialized sequential art project concerning birds as the keepers and curators of human-created stories. An original storyline and concept written and hand-illustrated at the rate of two full-size blue line comic pages per month. Offered free to the public.

March 2015 to present ***Artistic Co-ordinator***
March Mammal Madness
Creating, delegating and supervising work to illustrate all mammalian contenders and bout winners during this virtual tournament that takes place annually on the Twitter social media platform. All art is thoroughly researched and vetted for scientific accuracy.

Aug 2014 to July 2016 ***The Dinosaur Journeys: An Artist's Journal***
Odd Angel Studios, LLC generously hosted by the Black Hills Institute of Geological Research
This privately funded project was a combination of on site photographs, science illustration and storytelling, exploring what makes vertebrate paleontology relevant to both the layperson and to adults whose childhood fascination with dinosaurs never left them.

Work Experience

**May 1995 to
present**

Illustrator and Tattoo Artist

Bang Bang Body Arts/Cirque Du Rouge Tattoo

Creating and applying custom designs on various media and on skin for clients bringing me their foundation idea. Emphasis on customer service, person to person negotiation and understanding of aesthetics. Science and nature themes are overwhelmingly present in my tattoo work and my interest in the ritual history of the art form has led me to work with the Ritual Art Collective and Spitfire Festival.

**Oct 2001 to
present**

Variety Arts Performer

Shocked & Amazed! Magazine/Odd Angel Studios LLC

Semi-retired variety arts performer with over a decade of experience working fairs and festivals, still working for fund raisers and charity shows. Swallowing swords, eating fire and walking on broken glass were all in a day's work. I have been featured in Shocked & Amazed! Magazine and am included in author Amelia Klem Osterud's book on tattooed female performers, "The Tattooed Lady: A History", which is currently amid release in second edition format.

Skills

Speaking

Highly experienced in interactive presentations to medium/large groups from a stage or platform in museums, universities, lecture halls and outdoor fair and festival environments. Skilled presenter, can utilize personally created or prepared/provided material.

Artistic

Accomplished in rendering with pen and ink, graphite and colored pencil. Also works in gouache, watercolors and acrylics. Experienced in planning and executing large scale murals and sequential art.

Writing

Comfortable and competent in writing compositional work as well as creative fiction, presentations and scripts.

Web

Knowledgeable in Wordpress and various social media platforms. Experienced in using Mac based applications and software.

Memberships

GNSI

Member in good standing of Guild of Natural Science Illustrators since 2015

SciArt Center

Member in good standing since 2016

References

The people listed here are quite willing to be contacted and/or send a written recommendation. I am happy to arrange for references to be sent or to provide you with further contact information upon request.

Artistic

Mr. Matt Larson

Paleontologist, Black Hills Institute of Geological Research
<http://www.bhigr.com>

Dr. Katie Hinde, PhD

Associate Professor, School of Human Evolution and Social Change
<http://www.mammalssuck.blogspot.com>

Ms. Cynthia Rudzis

Owner, Artist and Art Director, Cirque Du Rouge LLC and Blue Moon Raccoon
<http://www.cynthiarudzis.com>

Speaking

Mr. James Songster

Director of Talent
<http://www.magicandmayhemshow.com>

Ms. Megan J. Robinson

Writer/Theologian, Assistant Director of Enrollment, Gordon-Conwell Seminary
<https://about.me/megan.robinson>