

# Charon Henning

Curriculum Vitae

## Position Sought

*Seasonal* Science Illustrator/Presenter

## Personal Details

**Name** Charon Elizabeth Henning

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## Education

**2002 – 2007** ***B.I.S. in Multimedia Storytelling***  
George Mason University, New Century College, Fairfax VA  
Studied art and visual technology, communication, theater, research methods, writing for artists

**1991 – 1993** ***A.A. in Fine Art***  
Prince George's Community College, Largo MD  
Studied drawing, painting, advertising design and graphic design

## Current Projects/Exhibitions

**Nov 2015 to present** ***Kei'Phavian Sequential Art Webcomic***  
*Odd Angel Studios, LLC*  
A serialized sequential art project concerning birds as the keepers and curators of human-created stories. An original storyline and concept written and hand-illustrated at the rate of two full-size blue line comic pages per month. Offered free to the public.

**March 2015 to present** ***Artistic Co-ordinator***  
*March Mammal Madness*  
Creating, delegating and supervising work to illustrate all mammalian contenders and bout winners during this virtual tournament that takes place annually on the Twitter social media platform. All art is thoroughly researched and vetted for scientific accuracy.

**Aug 2014 to July 2016** ***The Dinosaur Journeys: An Artist's Journal***  
*Odd Angel Studios, LLC generously hosted by the Black Hills Institute of Geological Research*  
This privately funded project was a combination of on site photographs, science illustration and storytelling, exploring what makes vertebrate paleontology relevant to both the layperson and to adults whose childhood fascination with dinosaurs never left them.

## Work Experience

**May 1995 to  
present**

**Illustrator and Tattoo Artist**

*Bang Bang Body Arts/Cirque Du Rouge Tattoo*

Creating and applying custom designs on various media and on skin for clients bringing me their foundation idea. Emphasis on customer service, person to person negotiation and understanding of aesthetics. Science and nature themes are overwhelmingly present in my tattoo work and my interest in the ritual history of the art form has led me to work with the Ritual Art Collective and Spitfire Festival.

**Oct 2001 to  
present**

**Variety Arts Performer**

*Shocked & Amazed! Magazine/Odd Angel Studios LLC*

Semi-retired variety arts performer with over a decade of experience working fairs and festivals, still working for fund raisers and charity shows. Swallowing swords, eating fire and walking on broken glass were all in a day's work. I have been featured in Shocked & Amazed! Magazine and am included in author Amelia Klem Osterud's book on tattooed female performers, "The Tattooed Lady: A History", which is currently amid release in second edition format.

## Skills

**Speaking**

Highly experienced in interactive presentations to medium/large groups from a stage or platform in museums, universities, lecture halls and outdoor fair and festival environments. Skilled presenter, can utilize personally created or prepared/provided material.

**Artistic**

Accomplished in rendering with pen and ink, graphite and colored pencil. Also works in gouache, watercolors and acrylics. Experienced in planning and executing large scale murals and sequential art.

**Writing**

Comfortable and competent in writing compositional work as well as creative fiction, presentations and scripts.

**Web**

Knowledgeable in Wordpress and various social media platforms. Experienced in using Mac based applications and software.

## Memberships

**GNSI**

Member in good standing of Guild of Natural Science Illustrators since 2015

**SciArt Center**

Member in good standing since 2016

## References

The people listed here are quite willing to be contacted and/or send a written recommendation. I am happy to arrange for references to be sent or to provide you with further contact information upon request.

### **Artistic**

#### **Mr. Matt Larson**

Paleontologist, Black Hills Institute of Geological Research  
<http://www.bhigr.com>

#### **Dr. Katie Hinde, PhD**

Associate Professor, School of Human Evolution and Social Change  
<http://www.mammalssuck.blogspot.com>

#### **Ms. Cynthia Rudzis**

Owner, Artist and Art Director, Cirque Du Rouge LLC and Blue Moon Raccoon  
<http://www.cynthiarudzis.com>

### **Speaking**

#### **Mr. James Songster**

Director of Talent  
<http://www.magicandmayhemshow.com>

#### **Ms. Megan J. Robinson**

Writer/Theologian, Assistant Director of Enrollment, Gordon-Conwell Seminary  
<https://about.me/megan.robinson>